

AUTHOR-TITLE INDEX

VOLUME 54, 1996

- ACKER, Ally. The Silk Kimono (poem), 54:88 wnt'r '96
 Allergies. Edith Pearlman, 54:467-70 fall '96
 Annunciation, The (poem). Eliza T. Griswold, 54:158 spr '96
 At the Café (poem). Patricia Kirkpatrick, 54:141 spr '96
 Autumn (poem). Joelle Biele, 54:428 fall '96
 Autumnal (poem). Leslie Adrienne Miller, 54:432-33 fall '96
 BALDWIN, Jim. The Picture (poem), 54:142 spr '96
 BARANOW, Joan. Kuan-Yin (poem), 54:144 spr '96
 BEN-TOV, S. Sunset (poem), 54:79 wnt'r '96
 BIELE, Joelle. Autumn; The Festival of Dolls (poems), 54:428-29 fall '96
 BIENVENU, Roberta. Pollyanna (poem), 54:84 wnt'r '96
 Binding of Books and the Matter of Spirit, The. Jack Matthews, 54:479-87 fall '96
 Biology (poem). Hugh Steinberg, 54:320-21 sum '96
 BIRKERTS, Sven. "The Fate of the Book." 54:261-72 sum '96
 Bits, Bytes, and Books (editorial). Robert S. Fogarty, 54:260, 382 sum '96
 Black & White (poem). Amy Tudor, 54:86-87 wnt'r '96
 Blue Angel (poem). P. Kobylarz, 54:152-53 spr '96
 BOGUE, Endi Felicia. Nude with a White Scarf (poem), 54:154-55 spr '96
 Bungee Jumping (poem). William Dickey, 54:308-09 sum '96
 BURGE, Toni. Waking (poem), 54:162-66 spr '96
 CALBERT, Cathleen. Summer Solstice, North Georgia (poem), 54:316-18 sum '96
 "Caprichos" (cartoons). Ed Fisher, 54:74-78; 209-13; 345-49; 443-47 wnt'r '96; spr '96; sum '96; fall '96

- CORBUS, Patricia. L'Envoi (poem), 54:83 wnt'r '96
 Cyclops, Dooshechka, and Other Teachers, The. Zenta Maurina, tr. Zoja Pavlovskis-Petit, 54:46-59 wnt'r '96
 Czar's First Daughter, The (poem). Angela J. Davis, 54:172-73 spr '96
 DALY, Mary Hunter. To Part the Moon and Sky, 54:336-44 sum '96
 DAVIS, Angela J. The Lobster Sestinas; The Czar's First Daughter (poems), 54:168-73 spr '96
 Decoys. Richard Rubin, 54:389-408 fall '96
 DeMARINIS, Rick. Feet, 54:420-26 fall '96
 DICKEY, William. Plum; Bungee Jumping (poems), 54:307-09 sum '96
 DIXON, Stephen. The Pool, 54:214-21 spr '96
 Down Under. Richard Stern, 54:40-45 wnt'r '96
 Early Spring, Back in London (poem). Jacqueline Osherow, 54:310-15 sum '96
 Either/Or. Thomas Frick, 54:286-302 sum '96
 EMBERLY, Kenneth J. Whole Days and Nights, 54:60-65 wnt'r '96
 Envoi, L' (poem). Patricia Corbus, 54:83 wnt'r '96
 Falling (poem). Joy Katz, 54:430 fall '96
 Farewell. David St. John, 54:140 spr '96
 "Fate of the Book, The." Sven Birkerts, 54:261-72 sum '96
 Feet. Rick DeMarinis, 54:420-26 fall '96
 Festival of Dolls, The (poem). Joelle Biele, 54:429 fall '96
 FISHER, Ed. "Caprichos" (cartoons), 54:74-78; 209-13; 345-49; 443-47 wnt'r '96; spr '96; sum '96; fall '96
 FOGARTY, Robert S. Bits, Bytes, and Books (editorial), 54:260, 382 sum '96
 ———. Rule of Thumb (editorial), 54:388 fall '96
 ———. Sense, Sensibility, Money, and Poetry (editorial), 54:132, 250 spr '96
 ———. "The Last Book" (editorial), 54:4, 125 wnt'r '96
 FRANZEN, Jonathan. Scavenging, 54:273-85 sum '96
 FRICK, Thomas. Either/Or, 54:286-302 sum '96
 From *After Dark* to *Out*: The Invention of the Teflon Magazine. Daniel Harris, 54:174-93 spr '96
 GAGE, Jennifer. Preliminary Sketches for a Pietà (poem), 54:80-81 wnt'r '96
 Garden Solstice (poem). Lee Upton, 54:319 sum '96
 GARDIEN, Kent. The Potato Princess, 54:448-60 fall '96

- GELDERMAN, Carol. Ghostly Doubles: Biographer and Biographee, 54:328-335 sum '96
- Ghalib on His Ruined House (poem). Reetika Vazirani, 54:92 wnt' '96
- Ghalib Speaks of His Poet Friends (poem). Reetika Vazirani, 54:93 wnt' '96
- Ghostly Doubles: Biographer and Biographee. Carol Gelderman, 54:328-335 sum '96
- GIGANTE, Denise. It's the Night Which Rises to Meet Me (poem), 54:145 spr '96
- Glory (poem). Mark Levine, 54:160-61 spr '96
- GRISWOLD, Eliza T. The Annunciation (poem), 54:158 spr '96
- GUASPARI, David. Stoppard's *Arcadia*, 54:222-38 spr '96
- HARMON, Joshua. In the Time of Indians, 54:350-57 sum '96
- HARRIS, Daniel. From *After Dark* to *Out*: The Invention of the Teflon Magazine, 54:174-93 spr '96
- HAWKS, Tom. Sex (poem), 54:303 sum '96
- How Time Grants the Two of Us Some Perspective (poem). Steve Kistulentz, 54:438 fall '96
- Idyll (poem). Philip White, 54:435 fall '96
- In the Time of Indians. Joshua Harmon, 54:350-57 sum '96
- Invitation to a Voyage: An Excerpt from a Novel. Sheila Kohler, 54:323-27 sum '96
- Invocation to Allen as the Muse Euterpe (poem). Charles H. Webb, 54:304-06 sum '96
- It's the Night Which Rises to Meet Me (poem). Denise Gigante, 54:145 spr '96
- Jamaica, October 18, 1972 (poem). Shara McCallum, 54:427 fall '96
- JIN, Ha. Saboteur, 54:409-19 fall '96
- KATZ, Joy. Falling (poem), 54:430 fall '96
- KIEFER, Christian. Where We Are (poem), 54:89 wnt' '96
- KIRKPATRICK, Patricia. At the Café (poem), 54:141 spr '96
- KISTULENTZ, Steve. This Therapy Has Had Amazing Results; How Time Grants the Two of Us Some Perspective (poems), 54:437-38 fall '96
- KOBYLARZ, P. Blue Angel (poem), 54:152-53 spr '96
- KOHLER, Sheila. Invitation to a Voyage: An Excerpt from a Novel, 54:323-27 sum '96
- Kuan-Yin (poem). Joan Baranow, 54:144 spr '96
- LACY, Robert. Second Wives, 54:95-104 wnt' '96
- LaSALLE, Peter. The Last Book, 54:5-19 wnt' '96
- "Last Book, The" (editorial). Robert S. Fogarty, 54:4, 125 wnt' '96
- Last Book, The. Peter LaSalle, 54:5-19 wnt' '96
- LEE, Lance. An Old Barn in Weston (poem), 54:82 wnt' '96
- Letter to Ibrahim (poem). Khaled Mattawa, 54:150-51 spr '96
- Letter to Storm from Lopez Island (poem). Fredrick Zydek, 54:322 sum '96
- LEVINE, Mark. Servants; Glory (poems), 54:159-61 spr '96
- LILLIS, Hunter. Stuck (poem), 54:167 spr '96
- Lobster Sestinas, The (poem). Angela J. Davis, 54:168-71 spr '96
- McCALLUM, Shara. Jamaica, October 18, 1972 (poem), 54:427 fall '96
- MACKOWSKI, Joanie. Vanishing Points; What a Little Bird Said (poems), 54:156-57 spr '96
- Making of Witness, The. William Van Wert, 54:194-208 spr '96
- MARIE, Lynn. One Step from Doing, 54:66-73 wnt' '96
- MATTAWA, Khaled. Letter to Ibrahim (poem), 54:150-51 spr '96
- MATTHEWS, Jack. The Binding of Books and the Matter of Spirit, 54:479-87 fall '96
- MAURINA, Zenta. The Cyclops, Dooshechka, and Other Teachers, tr. Zoja Pavlovskis-Petit, 54:46-59 wnt' '96
- MILLER, Leslie Adrienne. Autumnal (poem), 54:432-33 fall '96
- MOULTON, C.W. The Tack Room (poem), 54:90-91 wnt' '96
- National Geographic. Frances Sherwood, 54:20-30 wnt' '96
- NETSET, Kirk. Some of the Most Striking Women I Have Known Have Been Men (poem), 54:434 fall '96
- No Such Absolute. Lara Stapleton, 54:471-78 fall '96
- NOVICK, Jennifer L., tr. The Story of a Questor by Giuseppe Pontiggia, 54:31-39 wnt' '96
- Nude with a White Scarf (poem). Endi Felicia Bogue, 54:154-55 spr '96
- Old Barn in Weston, An (poem). Lance Lee, 54:82 wnt' '96
- One Step from Doing. Lynn Marie, 54:66-73 wnt' '96
- OSHEROW, Jacqueline. Early Spring, Back in London (poem), 54:310-15 sum '96

- PAVLOVSKIS-PETIT, Zoja, tr. The Cyclops, Dooshechka, and Other Teachers by Zenta Maurina, 54:46-59 wnt'r '96
- PEARLMAN, Edith. Allergies, 54:467-70 fall '96
- Picture, The (poem). Jim Baldwin, 54:142 spr '96
- Plum (poem). William Dickey, 54:307 sum '96
- Pollyanna (poem). Roberta Bienvenu, 54:84 wnt'r '96
- PONTIGGIA, Guiseppe. The Story of a Questor, tr. Jennifer L. Novick, 54:31-39 wnt'r '96
- Pool, The. Stephen Dixon, 54:214-21 spr '96
- Potato Princess, The. Kent Gardien, 54:448-60 fall '96
- Preliminary Sketches for a Pietà (poem). Jennifer Gage, 54:80-81 wnt'r '96
- Pretty Please. Ellen Winter, 54:461-66 fall '96
- RUBIN, Richard. Decoys, 54:389-408 fall '96
- RUSTALA, Vern. The Song (poem), 54:146-49 spr '96
- Saboteur. Ha Jin, 54:409-19 fall '96
- St. JOHN, David. A Sense of Things (poem), 54:251 spr '96
- . Farewell, 54:140 spr '96
- Saul (poem). David Watts, 54:143 spr '96
- Scavenging. Jonathan Franzen, 54:273-85 sum '96
- SCHMITT, Peter. Spring Break (poem), 54:94 wnt'r '96
- SCOTT, Charlie. So Much for Borders (poem), 54:439-42 fall '96
- Second Wives. Robert Lacy, 54:95-104 wnt'r '96
- SEGAL, Lore. The Uses of Story: Jane Austen on Our Unwillingness to be Parted from Our Money, 54:133-39 spr '96
- Sense of Things, A (poem). David St. John, 54:251 spr '96
- Sense, Sensibility, Money, and Poetry (editorial). Robert S. Fogarty, 54:132, 250 spr '96
- Sepia (poem). Philip White, 54:436 fall '96
- Servants (poem). Mark Levine, 54:159 spr '96
- Sex (poem). Tom Hawks, 54:303 sum '96
- SHERWOOD, Frances. National Geographic, 54:20-30 wnt'r '96
- Silk Kimono, The (poem). Ally Acker, 54:88 wnt'r '96
- Some of the Most Striking Women I Have Known Have Been Men (poem). Kirk Nessel, 54:434 fall '96
- So Much for Borders (poem). Charlie Scott, 54:439-42 fall '96
- Song, The (poem). Vern Rustala, 54:146-49 spr '96
- Spring Break (poem). Peter Schmitt, 54:94 wnt'r '96
- STAPLETON, Lara. No Such Absolute, 54:471-78 fall '96
- Starved Tree, The (poem). Lana Zannoni, 54:85 wnt'r '96
- STEINBERG, Hugh. Biology (poem), 54:320-21 sum '96
- STERN, Richard. Down Under, 54:40-45 wnt'r '96
- Stoppard's *Arcadia*. David Guaspari, 54:222-38 spr '96
- Story of a Questor, The. Guiseppe Pontiggia, tr. Jennifer L. Novick, 54:31-39 wnt'r '96
- Stuck (poem). Hunter Lillis, 54:167 spr '96
- Summer Solstice, North Georgia (poem). Cathleen Calbert, 54:316-18 sum '96
- Sunset (poem). S. Ben-Tov, 54:79 wnt'r '96
- Tack Room, The (poem). C.W. Moulton, 54:90-91 wnt'r '96
- This Therapy Has Had Amazing Results (poem). Steve Kistulentz, 54:437 fall '96
- To Part the Moon and Sky. Mary Hunter Daly, 54:336-44 sum '96
- TUDOR, Amy. Black & White (poem), 54:86-87 wnt'r '96
- UPTON, Lee. Garden Solstice (poem), 54:319 sum '96
- Uses of Story, The: Jane Austen on Our Unwillingness to be Parted from Our Money. Lore Segal, 54:133-39 spr '96
- Vanishing Points (poem). Joanie Mackowski, 54:156 spr '96
- VAN WERT, William. The Making of *Witness*, 54:194-208 spr '96
- VAZIRANI, Reetika. Ghalib on His Ruined House; Ghalib Speaks of His Poet Friends (poems), 54:92-93 wnt'r '96
- Waking (poem). Toni Burge, 54:162-66 spr '96
- WATTS, David. Saul (poem), 54:143 spr '96
- WEBB, Charles H. Invocation to Allen as the Muse Euterpe (poem), 54:304-06 sum '96
- What a Little Bird Said (poem). Joanie Mackowski, 54:157 spr '96
- Where We Are (poem). Christian Kiefer, 54:89 wnt'r '96
- WHITE, Philip. Idyll; Sepia (poems), 54:435-36 fall '96
- Whole Days and Nights. Kenneth J. Emberly, 54:60-65 wnt'r '96
- WINTER, Ellen. Pretty Please, 54:461-66 fall '96

Woman After Cyclone (poem). Jody Zоргdrager, 54:431 fall '96

ZANNONI, Lana. The Starved Tree (poem), 54:85 wntn '96

ZORGDRAGER, Jody. Woman After Cyclone (poem), 54:431 fall '96

ZYDEK, Fredrick. Letter to Storm from Lopez Island (poem), 54:322 sum '96

Book Reviews

Acid House, The, by Irvine Welsh, 54:113-14 wntn '96

Ackroyd, Peter. *Blake, A Biography*, 54:487-88 fall '96

Adler, Franklin Hugh. *Italian Industrialists from Liberalism to Fascism: The Political Development of the Industrial Bourgeoisie, 1906-1934*, 54:492-93 fall '96

Adventures of Huckleberry Finn by Mark Twain, ed. Victor Doyno, intro. Justin Kaplan, 54:363-64 sum '96

Albert Speer: *His Battle with Truth* by Gitta Sereny, 54:243 spr '96

All God's Children by Fox Butterfield, 54:242-43 spr '96

Alman, Mark A., and Edward Gross. *Captain's Log: The Unauthorized Complete Trek Voyages*, 54:488-89 fall '96

American Diversity, American Identity, ed. John K. Roth, 54:378-79 sum '96

Amis, Martin. *The Information*, 54:380 sum '96

Angel, Ralph. *Neither World*, 54:376 sum '96

Another You by Ann Beattie, 54:122 wntn '96

Anthropologist on Mars, An, by Oliver Sacks, 54:117-18 wntn '96

Armitage, Simon. *The Dead Sea Poems*, 54:378 sum '96

Askenasy, Hans. *Cannibalism: From Sacrifice to Survival*, 54:360-61 sum '96

Atwood, Margaret. *Morning in the Burned House*, 54:248 spr '96

Autobiography of My Mother, The, by Jamaica Kincaid, 54:368 sum '96

Autopsy on an Empire: The American Ambassador's Account of the Collapse of the Soviet Union by Jack F. Matlock, Jr., 54:358 sum '96

Barthelme, Frederick. *Painted Desert*, 54:122 wntn '96

Bausch, Richard. *The Selected Stories of Richard Bausch*, 54:497 fall '96

Beach Music by Pat Conroy, 54:120 wntn '96

Beattie, Ann. *Another You*, 54:122 wntn '96

Becker, Geoffrey. *Dangerous Men*, 54:367 sum '96

Behdad, Ali. *Belated Travelers:*

Orientalism in the Age of Colonial Dissolution, 54:374-75 sum '96

Belated Travelers: Orientalism in the Age of Colonial Dissolution by Ali Behdad, 54:374-75 sum '96

Belieu, Erin. *Infanta*, 54:375-76 sum '96

Bell, Quentin. *Bloomsbury Recalled*, 54:358-59 sum '96

Benderson, Bruce. *User*, 54:109 wntn '96

Bersani, Leo. *Homos*, 54:112-13 wntn '96

Blake, A Biography by Peter Ackroyd, 54:487-88 fall '96

Bloomsbury Recalled by Quentin Bell, 54:358-59 sum '96

Blue Pastures by Mary Oliver, 54:369 sum '96

Book of Knowledge, The, by Doris Grumbach, 54:117 wntn '96

Boyle, T. Coraghessan. *The Tortilla Curtain*, 54:113 wntn '96

Brabner, Joyce, and Harvey Pekar. *Our Cancer Year*, 54:116-17 wntn '96

Bradlee, Ben. *A Good Life*, 54:242 spr '96

Brendan Prairie by Dan O'Brien, 54:488 fall '96

Brodsky, Joseph. *On Grief and Reason: Essays*, 54:247-48 spr '96

Buechner, Frederick. *Telling Secrets*, 54:118-19 wntn '96

Butterfield, Fox. *All God's Children*, 54:242-43 spr '96

Calvet, Louis-Jean. *Roland Barthes: A Biography*, tr. Sarah Wykes, 54:109 wntn '96

Camus, Albert. *The First Man*, tr. David Hapgood, 54:361 sum '96

Canada, Geoffrey. *Fist Stick Knife Gun: A Personal History of Violence in America*, 54:366-67 sum '96

Cannibalism: From Sacrifice to Survival by Hans Askenasy, 54:360-61 sum '96

Captain's Log: The Unauthorized Complete Trek Voyages by Edward Gross and Mark A. Alman, 54:488-89 fall '96

Carcatera, Lorenzo. *Sleepers*, 54:120 wntn '96

Carter, Dan T. *The Politics of Rage*, 54:370-71 sum '96

Casino by Nicholas Pileggi, 54:121 wntn '96

Castañeda, Omar. *Remembering to Say "Mouth" or "Face"*, 54:110 wntn '96

Chermayeff, Catherine, Jonathan David, and Nan Richardson. *Drag Diaries*, 54:121 wntn '96

Children of the Night: The Best Short Stories by Black Writers, 1967 to Present, ed. Gloria Naylor, 54:365-66 sum '96

Coetzee, J.M. *The Master of Petersburg*, 54:374 sum '96

Cohen, Morton. *Lewis Carroll*, 54:368-69 sum '96

- Conroy, Pat. *Beach Music*, 54:120 wnter '96
- Coover, Robert. *John's Wife*, 54:364-65 sum '96
- Courage to Write, The: How Writers Transcend Fear* by Ralph Keyes, 54:111 wnter '96
- Crossing the Snow Bridge* by Fatima Lim-Wilson, 54:376-77 sum '96
- Dancing after Hours* by Andrew Dubus, 54:380 sum '96
- Dangerous Men* by Geoffrey Becker, 54:367 sum '96
- Darnton, Robert. *The Forbidden Best-Sellers of Pre-Revolutionary France*, 54:490 fall '96
- David, Jonathan, Catherine Chermayeff, and Nan Richardson. *Drag Diaries*, 54:121 wnter '96
- Dayan, Joan. *Haiti, History, and the Gods*, 54:362-63 sum '96
- Dead Sea Poems, The*, by Simon Armitage, 54:378 sum '96
- Dean, Bradley P., ed. *Faith in a Seed* by Henry D. Thoreau, 54:243-44 spr '96
- Dershowitz, Alan M. *Reasonable Doubts: The O.J. Simpson Case and the Criminal Justice System*, 54:496 fall '96
- Diana, The Goddess Who Hunts Alone* by Carlos Fuentes, 54:367-68 sum '96
- Doyno, Victor, ed. *Adventures of Huckleberry Finn* by Mark Twain, intro. Justin Kaplan, 54:363-64 sum '96
- Drag Diaries* by Catherine Chermayeff, Jonathan David, and Nan Richardson, 54:121 wnter '96
- Dress Codes: Meaning and Messages in American Culture* by Ruth P. Rubenstein, 54:118 wnter '96
- Dubus, Andrew. *Dancing after Hours*, 54:380 sum '96
- Edward Hopper* by Lloyd Goodrich, 54:245-46 spr '96
- Edward Hopper: An Intimate Biography* by Gail Levin, 54:245-46 spr '96
- Einstein's Greatest Blunder? The Cosmological Constant and Other Fudge Factors In the Physics of the Universe* by Donald Goldsmith, 54:122 wnter '96
- Elephant Rocks* by Kay Ryan, 54:498-99 fall '96
- Encyclopedia of New York, The*, by Kenneth T. Jackson, 54:372-73 sum '96
- Faith in a Seed* by Henry D. Thoreau, ed. Bradley P. Dean, 54:243-44 spr '96
- Feather on the Breath of God, A*, by Sigrid Nunez, 54:107 wnter '96
- Feynman's Lost Lecture: The Motion of the Planets around the Sun* by David L. and Judith R. Goodstein, 54:490-91 fall '96
- First Man, The*, by Albert Camus, tr. David Hapgood, 54:361 sum '96
- Fischer, Victor, and Michael Frank, eds. *Mark Twain's Letters, Vol. IV, 1870-71*, assoc. ed. Lin Salamo, 54:244-45 spr '96
- Fist Stick Knife Gun: A Personal History of Violence in America* by Geoffrey Canada, 54:366-67 sum '96
- Flook, Maria. *Open Water*, 54:116 wnter '96
- Forbidden Best-Sellers of Pre-Revolutionary France, The*, by Robert Darnton, 54:490 fall '96
- Ford, Richard. *Independence Day*, 54:114 wnter '96
- Frank, Michael, and Victor Fischer, eds. *Mark Twain's Letters, Vol. IV, 1870-71*, assoc. ed. Lin Salamo, 54:244-45 spr '96
- Frank Sinatra Reader, The*, by Steven Petkov and Leonard Mustazza, 54:373 sum '96
- Friedlander, Paul. *Rock and Roll: A Social History*, 54:366 sum '96
- Frommer, Myrna Katz and Harvey. *It Happened in Brooklyn*, 54:372-73 sum '96
- From the Heart: Voices of the American Indian*, ed. Lee Miller, 54:107-08 wnter '96
- Fuentes, Carlos. *Diana, The Goddess Who Hunts Alone*, 54:367-68 sum '96
- Gay and Lesbian Literary Heritage, The: A Reader's Companion to the Writers and their Works, from Antiquity to the Present* by Claude J. Summers, 54:112 wnter '96
- George-Warren, Holly, and Patricia Romanowski, eds. *The New Rolling Stone Encyclopedia of Rock and Roll: Completely Revised and Updated*, 54:362 sum '96
- Goldhagen, Daniel Jonah. *Hitler's Willing Executioners*, 54:359-60 sum '96
- Goldsmith, Donald. *Einstein's Greatest Blunder? The Cosmological Constant and Other Fudge Factors In the Physics of the Universe*, 54:122 wnter '96
- Good Life, A*, by Ben Bradlee, 54:242 spr '96
- Goodrich, Lloyd. *Edward Hopper*, 54:245-46 spr '96
- Goodstein, David L. and Judith R. *Feynman's Lost Lecture: The Motion of the Planets around the Sun*, 54:490-91 fall '96
- Green* by Frances Sherwood, 54:115-16 wnter '96
- Gross, Edward, and Mark A. Alman. *Captain's Log: The Unauthorized Complete Trek Voyages*, 54:488-89 fall '96
- Gross, Paul R., and Norman Levitt. *Higher Superstition: The Academic Left and Its Quarrels with Science*, 54:373-74 sum '96

- Ground Rules: Baseball and Myths* by Deeanne Westbrook, 54:491-92 fall '96
- Grumbach, Doris. *The Book of Knowledge*, 54:117 wntn '96
- Guevara, Ernesto Che. *The Motorcycle Diaries: A Journey around South America*, tr. Ann Wright, 54:246-47 spr '96
- Haiti, *History, and the Gods* by Joan Dayan, 54:362-63 sum '96
- Hapgood, David, tr. *The First Man* by Albert Camus, 54:361 sum '96
- Hart, James D., ed. *The Oxford Companion to American Literature*, 6th edition, rev. Phillip W. Leininger, 54:379 sum '96
- Higgins, George V. *Swan Boats at Four*, 54:119 wntn '96
- Higher Superstition: The Academic Left and Its Quarrels with Science* by Paul R. Gross and Norman Levitt, 54:373-74 sum '96
- Hitler's Willing Executioners* by Daniel Jonah Goldhagen, 54:359-60 sum '96
- Hockenberry, John. *Moving Violations: War Zones, Wheelchairs, and Declarations of Independence*, 54:371-72 sum '96
- Hoffman, Alice. *Practical Magic*, 54:106-07 wntn '96
- Homos* by Leo Bersani, 54:112-13 wntn '96
- Hopper* by Mark Strand, 54:245-46 spr '96
- Housekeeping in a Dream* by Laura Kasischke, 54:249 spr '96
- How "Natives" Think: *About Captain Cook, for Example* by Marshall Sahlins, 54:111-12 wntn '96
- Hunters and Gatherers* by Francine Prose, 54:119-20 wntn '96
- Imaginative Experience*, An, by Mary Wesley, 54:105-06 wntn '96
- Independence Day* by Richard Ford, 54:114 wntn '96
- Infanta* by Erin Belieu, 54:375-76 sum '96
- Infinite Jest* by David Foster Wallace, 54:492 fall '96
- Information, The*, by Martin Amis, 54:380 sum '96
- In Love with Daylight* by Wilfred Sheed, 54:119 wntn '96
- In the Beauty of the Lillies* by John Updike, 54:363 sum '96
- In the Cut* by Susanna Moore, 54:379-80 sum '96
- Italian Industrialists from Liberalism to Fascism: The Political Development of the Industrial Bourgeoisie, 1906-1934* by Franklin Hugh Adler, 54:492-93 fall '96
- It Happened in Brooklyn* by Myrna Katz Frommer and Harvey Frommer, 54:372-73 sum '96
- Jackson, Kenneth T. *The Encyclopedia of New York*, 54:372-73 sum '96
- Johnson, Denis. *The Throne of the Third Heaven of the Nations Millennium General Assembly*, 54:249-50 spr '96
- John Steinbeck: *A Biography* by Jay Parini, 54:245 spr '96
- John's Wife* by Robert Coover, 54:364-65 sum '96
- Justice, Donald. *New and Selected Poems*, 54:377-78 sum '96
- Kane, Joe. *Savages*, 54:372 sum '96
- Kaplan, Justin, intro. *Adventures of Huckleberry Finn* by Mark Twain, ed. Victor Doyno, 54:363-64 sum '96
- Kasischke, Laura. *Housekeeping in a Dream*, 54:249 spr '96
- Kennedy and Nixon by Christopher Matthews, 54:493 fall '96
- Kermode, Frank, and Peter Parker, eds. *A Reader's Guide to the Twentieth-Century Novel*, 54:379 sum '96
- Keyes, Ralph. *The Courage to Write: How Writers Transcend Fear*, 54:111 wntn '96
- Kincaid, Jamaica. *The Autobiography of My Mother*, 54:368 sum '96
- Klepikova, Elena, and Vladimir Solovyov. *Zhirinovsky: Russian Fascism and the Making of a Dictator*, 54:115 wntn '96
- Krauss, Lawrence M. *The Physics of Star Trek*, 54:488-89 fall '96
- Kyrie by Ellen Bryant Voigt, 54:377 sum '96
- Lanigan, Esther, ed. *A Mary Austin Reader*, 54:494-95 fall '96
- Le Carré, John. *Our Game*, 54:117 wntn '96
- Lehman, David. *Valentine Place*, 54:500 fall '96
- Leininger, Phillip, rev. *The Oxford Companion to American Literature*, 6th edition, ed. James D. Hart, 54:379 sum '96
- Leithauser, Brad. *Penchants and Places: Essays and Criticism*, 54:108 wntn '96
- Lessing, Doris. *Love, Again*, 54:494 fall '96
- Leverich, Lyle. *Tom: The Unknown Tennessee Williams*, 54:247 spr '96
- Levin, Gail. *Edward Hopper: An Intimate Biography*, 54:245-46 spr '96
- Levitt, Norman, and Paul R. Gross. *Higher Superstition: The Academic Left and Its Quarrels with Science*, 54:373-74 sum '96
- Lewis Carroll* by Morton N. Cohen, 54:368-69 sum '96

- Lim-Wilson, Fatima. *Crossing the Snow Bridge*, 54:376-77 sum '96
- Love, Again by Doris Lessing, 54:494 fall '96
- Love Thy Neighbor, A Story of War* by Peter Maass, 54:380 sum '96
- Maass, Peter. *Love Thy Neighbor, A Story of War*, 54:380 sum '96
- Mabey, Richard, ed. *The Oxford Book of Nature Writing*, 54:106 wnter '96
- Magic Mountain, The*, by Thomas Mann, tr. John E. Woods, 54:370 sum '96
- Mann, Thomas. *The Magic Mountain*, tr. John E. Woods, 54:370 sum '96
- Man without Qualities, The*, by Robert Musil, tr. Sophie Wilkins and Burton Pike, 54:244 spr '96
- Mark Twain's *Letters*, Vol. IV, 1870-71, ed. Victor Fischer and Michael Frank, assoc. ed. Lin Salamo, 54:244-45 spr '96
- Márquez, Gabriel García. *Of Love and Other Demons*, 54:119 wnter '96
- Martin, Ralph G. *The Seeds of Destruction: Joe Kennedy and His Sons*, 54:120-21 wnter '96
- Mary Austin Reader, A, ed. Esther Lanigan, 54:494-95 fall '96
- Master of Petersburg, The*, by J.M. Coetzee, 54:374 sum '96
- Matlock, Jack F., Jr. *Autopsy on an Empire: The American Ambassador's Account of the Collapse of the Soviet Union*, 54:358 sum '96
- Matthews, Christopher. *Kennedy and Nixon*, 54:493 fall '96
- Matthews, William. *Time & Money*, 54:499 fall '96
- Miller, Lee, ed. *From the Heart: Voices of the American Indian*, 54:107-08 wnter '96
- Moo* by Jane Smiley, 54:117 wnter '96
- Moore, Susanna. *In the Cut*, 54:379-80 sum '96
- Morning in the Burned House* by Margaret Atwood, 54:248 spr '96
- Motorcycle Diaries, The: A Journey around South America* by Ernesto Che Guevara, tr. Ann Wright, 54:246-47 spr '96
- Moving Violations: War Zones, Wheelchairs, and Declarations of Independence* by John Hockenberry, 54:371-72 sum '96
- Munro, Alice. *Open Secrets*, 54:116 wnter '96
- Musil, Robert. *The Man without Qualities*, tr. Sophie Wilkins and Burton Pike, 54:244 spr '96
- Mustazza, Leonard, and Steven Petkov. *The Frank Sinatra Reader*, 54:373 sum '96
- Naylor, Gloria, ed. *Children of the Night: The Best Short Stories by Black Writers, 1967 to Present*, 54:365-66 sum '96
- Neither World* by Ralph Angel, 54:376 sum '96
- New and Selected Poems* by Donald Justice, 54:377-78 sum '96
- New Rolling Stone Encyclopedia of Rock and Roll, The: Completely Revised and Updated*, ed. Patricia Romanowski and Holly George-Warren, 54:362 sum '96
- Nunez, Sigrid. *A Feather on the Breath of God*, 54:107 wnter '96
- O'Brien, Dan. *Brendan Prairie*, 54:488 fall '96
- Of Love and Other Demons* by Gabriel García Márquez, 54:119 wnter '96
- Oliver, Mary. *Blue Pastures*, 54:369 sum '96
- On Grief and Reason: Essays* by Joseph Brodsky, 54:247-48 spr '96
- Open Secrets* by Alice Munro, 54:116 wnter '96
- Open Water* by Maria Flook, 54:116 wnter '96
- Origin of Satan, The*, by Elaine Pagels, 54:495-96 fall '96
- Our Cancer Year* by Harvey Pekar and Joyce Brabner, 54:116-17 wnter '96
- Our Game* by John Le Carré, 54:117 wnter '96
- Oxford Book of Nature Writing, The*, ed. Richard Mabey, 54:106 wnter '96
- Oxford Companion to American Literature*, 6th edition, *The*, ed. James D. Hart, rev. Phillip W. Leininger, 54:379 sum '96
- Pagels, Elaine. *The Origin of Satan*, 54:495-96 fall '96
- Painted Desert* by Frederick Barthelme, 54:122 wnter '96
- Parini, Jay. *John Steinbeck: A Biography*, 54:245 spr '96
- Parker, Peter, and Frank Kermode, ed. *A Reader's Guide to the Twentieth-Century Novel*, 54:379 sum '96
- Pekar, Harvey, and Joyce Brabner. *Our Cancer Year*, 54:116-17 wnter '96
- Penchants and Places: Essays and Criticism* by Brad Leithauser, 54:108 wnter '96
- Petkov, Steven, and Leonard Mustazza. *The Frank Sinatra Reader*, 54:373 sum '96
- Physics of Star Trek, The*, by Lawrence M. Krauss, 54:488-89 fall '96
- Pike, Burton, and Sophie Wilkins, tr. *The Man without Qualities* by Robert Musil, 54:244 spr '96
- Pileggi, Nicholas. *Casino*, 54:121 wnter '96
- Politics of Rage, The*, by Dan T. Carter, 54:370-71 sum '96
- Practical Magic* by Alice Hoffman, 54:106-07 wnter '96

- Prater, Donald. *Thomas Mann: A Life*, 54:369-70 sum '96
- Pratt, William. *Singing the Chaos: Madness and Wisdom in Modern Poetry*, 54:498 fall '96
- Price, Reynolds. *A Whole New Life*, 54:110-11 wntn '96
- Prose, Francine. *Hunters and Gatherers*, 54:119-20 wntn '96
- Reader's Guide to the Twentieth-Century Novel*, A, ed. Peter Parker and Frank Kermod, 54:379 sum '96
- Reasonable Doubts: The O.J. Simpson Case and the Criminal Justice System* by Alan M. Dershowitz, 54:496 fall '96
- Remembering to Say "Mouth" or "Face"* by Omar Castañeda, 54:110 wntn '96
- Representations of the Intellectual* by Edward W. Said, 54:118 wntn '96
- Richardson, Nan. Catherine Chermayeff, and Jonathan David. *Drag Diaries*, 54:121 wntn '96
- Rock and Roll: A Social History* by Paul Friedlander, 54:366 sum '96
- Roland Barthes: A Biography* by Louis-Jean Calvet, tr. Sarah Wykes, 54:109 wntn '96
- Romanowski, Patricia, and Holly George-Warren, eds. *The New Rolling Stone Encyclopedia of Rock and Roll: Completely Revised and Updated*, 54:362 sum '96
- Romantic Motives: Essays on Anthropological Sensibility*, ed. George W. Stocking, Jr., 54:361-62 sum '96
- Rosenstock, S.X. *United Artists*, 54:499-500 fall '96
- Roth, John K., ed. *American Diversity, American Identity*, 54:378-79 sum '96
- Rubenstein, Ruth P. *Dress Codes: Meaning and Messages in American Culture*, 54:118 wntn '96
- "Russian Question, The" at the End of the Twentieth Century* by Alexander Solzhenitsyn, tr. Yermolai Solzhenitsyn, 54:239-41 spr '96
- Rule of Thumb* (editorial). Robert S. Fogarty, 54:388 fall '96
- Ryan, Kay. *Elephant Rocks*, 54:498-99 fall '96
- Sacks, Oliver. *An Anthropologist on Mars*, 54:117-18 wntn '96
- Sahlins, Marshall. *How "Natives" Think: About Captain Cook, for Example*, 54:111-12 wntn '96
- Said, Edward W. *Representations of the Intellectual*, 54:118 wntn '96
- Salamo, Lin, assoc. ed. *Mark Twain's Letters*, Vol. IV, 1870-71, ed Victor Fischer and Michael Frank, 54:244-45 spr '96
- Savages* by Joe Kane, 54:372 sum '96
- Seeds of Destruction, The: Joe Kennedy and His Sons* by Ralph G. Martin, 54:120-21 wntn '96
- Selected Stories of Richard Bausch, The*, by Richard Bausch, 54:497 fall '96
- Sereny, Gitta. *Albert Speer: His Battle with Truth*, 54:243 spr '96
- Sheed, Wilfred. *In Love with Daylight*, 54:119 wntn '96
- Sherwood, Frances. *Green*, 54:115-16 wntn '96
- Silent Partner, The*, by Greg Williamson, 54:248-49 spr '96
- Silko, Leslie Marmon. *Yellow Woman and a Beauty of the Spirit: Essays on Native American Life Today*, 54:364 sum '96
- Singing the Chaos: Madness and Wisdom in Modern Poetry* by William Pratt, 54:498 fall '96
- Sleepers* by Lorenzo Carcaterra, 54:120 wntn '96
- Smiley, Jane. *Moo*, 54:117 wntn '96
- Solovyov, Vladimir, and Elena Klepikova. *Zhirinovskiy: Russian Fascism and the Making of a Dictator*, 54:115 wntn '96
- Solzhenitsyn, Alexander. *"The Russian Question" at the End of the Twentieth Century*, tr. Yermolai Solzhenitsyn, 54:239-41 spr '96
- Solzhenitsyn, Yermolai, tr. *"The Russian Question" at the End of the Twentieth Century* by Alexander Solzhenitsyn, 54:239-41 spr '96
- Stocking, George W., Jr. *Romantic Motives: Essays on Anthropological Sensibility*, 54:361-62 sum '96
- Strand, Mark. *Hopper*, 54:245-46 spr '96
- Strauss, Botho. *The Young Man*, tr. Roslyn Theobald, 54:359 sum '96
- Sullivan, Andrew. *Virtually Normal: An Argument about Homosexuality*, 54:121 wntn '96
- Summers, Claude J. *The Gay and Lesbian Literary Heritage: A Reader's Companion to the Writers and their Works, from Antiquity to the Present*, 54:112 wntn '96
- Swan Boats at Four* by George V. Higgins, 54:119 wntn '96
- Telling Secrets* by Frederick Buechner, 54:118-19 wntn '96
- Theobald, Roslyn, tr. *The Young Man* by Botho Strauss, 54:359 sum '96
- Thomas Mann: A Life* by Donald Prater, 54:369-70 sum '96
- Thoreau, Henry D. *Faith in a Seed*, ed. Bradley P. Dean, 54:243-44 spr '96
- Throne of the Third Heaven of the Nations Millennium General Assembly*, The, by Denis Johnson, 54:249-50 spr '96
- Time & Money* by William Matthews, 54:499 fall '96
- Tom: The Unknown Tennessee Williams* by Lyle Leverich, 54:247 spr '96
- Tortilla Curtain, The*, by T. Coraghessan Boyle, 54:113 wntn '96

Twain, Mark. *Adventures of Huckleberry Finn*, ed. Victor Doyno, intro. Justin Kaplan, 54:363-64 sum '96

United Artists by S.X. Rosenstock, 54:499-500 fall '96

Updike, John. *In the Beauty of the Lillies*, 54:363 sum '96

User by Bruce Benderson, 54:109 wntr '96

Valentine Place by David Lehman, 54:500 fall '96

Virtually Normal: An Argument about Homosexuality by Andrew Sullivan, 54:121 wntr '96

Voigt, Ellen Bryant. *Kyrie*, 54:377 sum '96

Wallace, David Foster. *Infinite Jest*, 54:492 fall '96

Welsh, Irvine. *The Acid House*, 54:113-14 wntr '96

Wesley, Mary. *An Imaginative Experience*, 54:105-06 wntr '96

Westbrook, Deanne. *Ground Rules: Baseball and Myths*, 54:491-92 fall '96
Whole New Life, A, by Reynolds Price, 54:110-11 wntr '96

Wilkins, Sophie, and Burton Pike, tr. *The Man without Qualities* by Robert Musil, 54:244 spr '96

Williamson, Greg. *The Silent Partner*, 54:248-49 spr '96

Wills, Garry. *Witches and Jesuits: Shakespeare's Macbeth*, 54:105 wntr '96
Witches and Jesuits: Shakespeare's Macbeth by Garry Wills, 54:105 wntr '96

Woods, John E., tr. *The Magic Mountain* by Thomas Mann, 54:370 sum '96

Wright, Ann, tr. *The Motorcycle Diaries: A Journey around South America* by Ernesto Che Guevara, 54:246-47 spr '96

Wykes, Sarah, tr. *Roland Barthes: A Biography* by Louis-Jean Calvet, 54:109 wntr '96

Yellow Woman and a Beauty of the Spirit: Essays on Native American Life Today by Leslie Marmon Silko, 54:364 sum '96

Young Man, The, by Botho Strauss, tr. Roslyn Theobald, 54:359 sum '96

Zhirinovsky. *Russian Fascism and the Making of a Dictator* by Vladimir Solovyov and Elena Klepikova, 54:115 wntr '96

ANTIOCH the REVIEW

Index to the First 50 Volumes 1941-1992

Price: \$32.50 (\$38.00 outside the U.S.)
To order, write The Antioch Review, P.O. Box 148,
Yellow Springs, OH 45387